

**From:** "James Webb" <[JWebb@s3dg.com](mailto:JWebb@s3dg.com)>  
**To:** "Brundy Pursley - PS" <[brundypursley@piazzastone.com](mailto:brundypursley@piazzastone.com)>  
**Subject:** Historic Preservation Guidelines

Brundy,

This is the process we have used on projects that were historic renovations or new projects in a historic area.

1. Review the guidelines that govern the area where the project will be located. Some may be local, state or national.
2. Photo graph the existing structure or structures surrounding the building site.
3. Prepare floor plan and exterior elevations with notes and dimensions describing the size and materials used for the project.
4. Submit the plans and samples of the different materials with specifications to the governing authority and schedule a meeting to present and describe the project.

Historic Preservation or Reconstruction prefer you repair the structure, but if necessary, use a similar product of the same time period.

Recent project in downtown historic district we designed a new building, but it had to meet the local and state historic guidelines. The Piazza Stone was one of the major materials we wanted to use on the exterior to give the exterior a stone façade with molded profiles. We presented our drawings and samples of the product and were approved. The historic committee, wanted to verify that it was not a EFIS application and were impressed with the material.

I am attaching several articles that I have found. I hope this helps.

Thanks,

James I. Webb, Architect  
Principal